

professional manuscript and story development

**RACHEL**

**DELAHAYE**

it's a qwerty job but somebody's got to do it

# WHAT MANUSCRIPTS WILL I READ?

CHILDREN'S FICTION

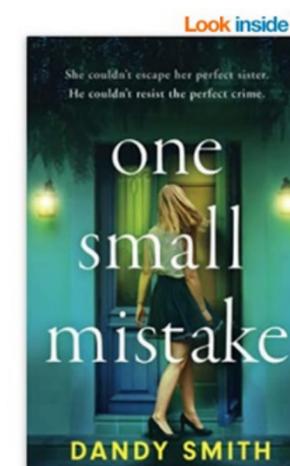
ADULT FICTION

~~NON-FICTION~~

~~PICTURE BOOKS~~

"Rachel took my mammoth, beastly manuscript and helped me cut it down to size. It's now a tighter, more accessible piece of writing. All of her edits were honest, insightful and communicated in a way that made her extremely easy to work with."

DANDY SMITH (who subsequently got a two-book deal with Bonnier)



One Small Mistake: An addictive and page-turning thriller

Paperback – 1 Dec. 2021

by Dandy Smith (Author)

★★★★★ 5,015 ratings

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**One small mistake. One deadly consequence.**

Elodie Fray wants to be more like her perfect sister, Ada, the one her parents are actually proud of. When she decided to quit her job and pursue her dream of becoming an author, she thought it would be her time to shine, but a year on nothing has happened. And she's getting desperate.

# WHAT CAN I DO FOR YOU?

## SIMPLE ANSWER: I CAN SEE

You've written your story and read it over a thousand times. There's nothing left to do, right? Wrong.

The more involved and invested you are in a manuscript, the harder it is to see what needs rethinking or developing further. Ironing out even the smallest creases in your story is important, especially if you're considering submitting, or resubmitting, in what is one of the most competitive industries. You can ask friends to take a look, and you should. But you also need a reader who'll be totally honest with you - one who knows what an agent or commissioning editor will respond to.

If you want to improve your chances of success, then I can be your eyes. I can help you see.

FORMATTING FOR AGE AND GENRE

CHARACTER DEVELOPMENT

STORY STRUCTURE

DIALOGUE AND IMPACT

FLOW AND SENTENCE STRUCTURE

TENSION POINTS

CONFLICT AND RESOLUTION

SCENE SETTING AND PLOT HOLES

PROOFING AND POLISHING

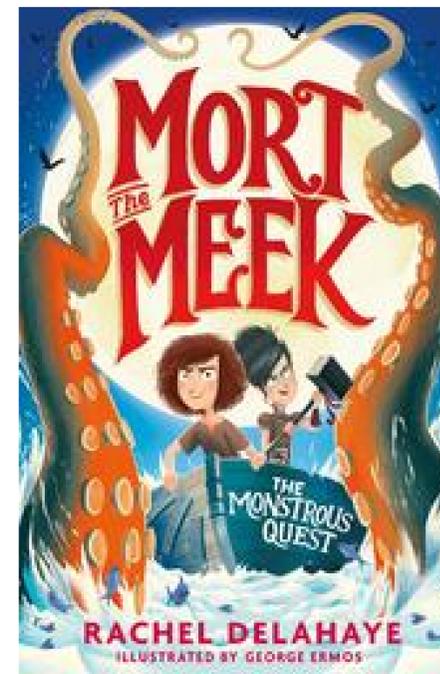
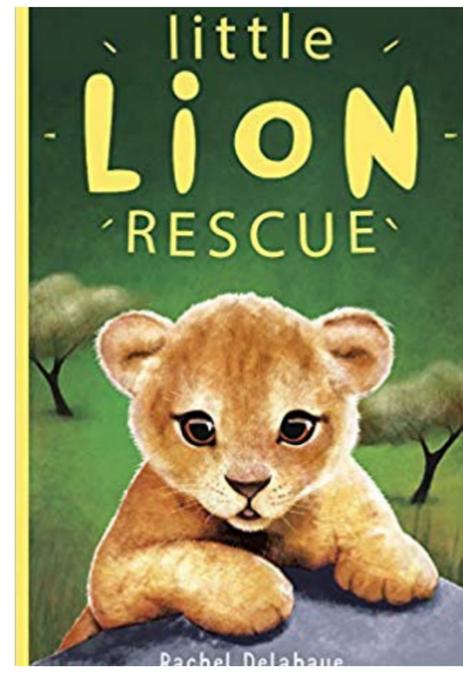
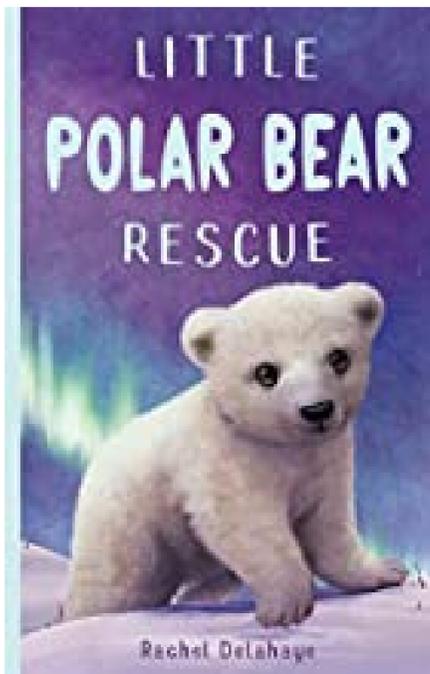
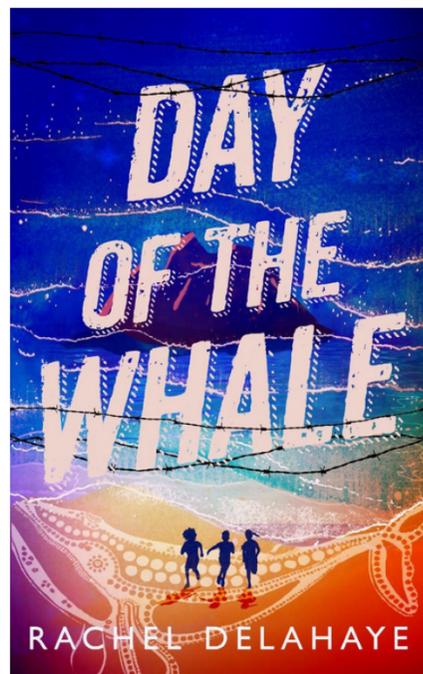
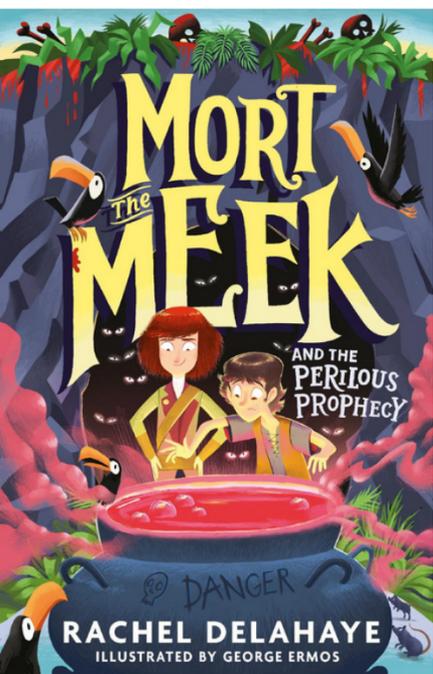
# WHY ME?

- over 30 published books
- decades in the writing industries
- industry insight

I have decades of experience in feature writing and magazine editing, as well as being an author of more than 30 traditionally published books for teens, and young and middlegrade children.

That means not only have I wielded the red pen, I've been at the sharp end of it, too. I understand your passion but I also understand the business.

I will guide you with kindness and absolute honesty, offering an appraisal of commercial reach and providing writing advice and creativity tools to help give your project its best chance.



# CRUNCH TIME

Hiring an editor isn't pocket-change. For that reason please be confident you have worked on your manuscript as thoroughly as possible. And before you invest, ask yourself the following questions:

**Am I as happy as I can be with my manuscript?**

**Am I happy to pay for constructive criticism - and am I emotionally ready to receive it?**

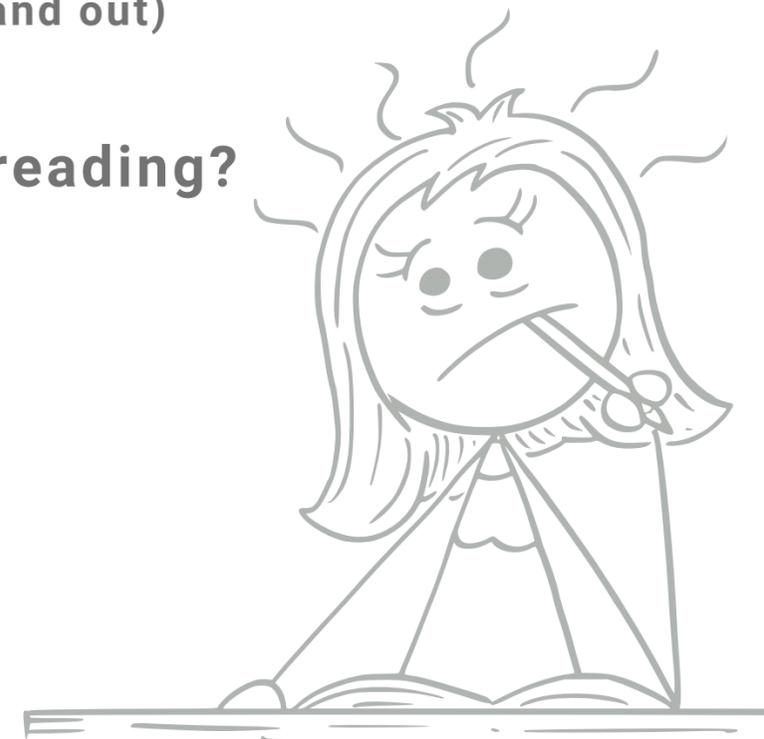
**Does my book have a hook?**

(A hook is the thing that makes your manuscript unique/thrilling/sellable and it should stand out)

**Have you put time aside between your last write and your most recent reading?**

**Do you know who your reader is?**

***IF THE ANSWER TO ALL THESE IS YES, THEN TURN THE PAGE***



**ASK ME A QUESTION**

(anything at all)

**REQUEST PRICE LIST**

(please supply reader age, word count and genre)

**BOOK IN YOUR BOOK**

(please provide a first-chapter sample, so I can be certain that I'm the right person to help you)

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